

**BINETH Gallery, Tel Aviv, Israel, is pleased to present its first solo show by the internationally renowned artist, Deborah Wasserman.  
Opening April 8 – May 12, 2010**

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*“Deborah Wasserman’s work has both mystical and comic elements of pathmaking and path-finding. ‘Transience and flux are the permanent markers in one’s life journey.’ suggests Wasserman. The artist’s vision is sensitive to the conditions of liminality, the inbetween-ness of spaces, both spiritual and material” — Dominique Nahas, curator, NYC.*

Born in Brazil, raised in Israel and currently living in New York City, Deborah Wasserman’s work explores the theme of travel as a framework to delve into questions of home, identity, language, belonging, and destination.

Wasserman’s elongated paintings suggest landscapes and when grouped together, resemble vehicles moving through traffic or words arranged in sentences, whereas her smaller, rectangular paintings appear as punctuation marks. Combining acrylics, oils, resin and collage she intermixes and juxtaposes images of airplanes, safety instructions, words, sentences, traffic signs and scenic imagery.

Her painterly approach is yet another example of merging distinct aesthetic languages (Abstraction, Figuration, Pop Art, and Graphic Design) into a cohesive aesthetic proposition that surprisingly appears balanced and well resolved. These juxtapositions create a mystifying story that almost exists in the space *between* these paintings.

Utilizing both English and Hebrew she touches upon her multifaceted cultural experience as well as the binary opposition inherent in the language of travel — here and there, coming and going, arrivals and departures. In that ambiguous space is where Wasserman’s work operates, maybe suggesting that the movement of time is in fact circular, repetitious and surprisingly simultaneous. In that circular movement of time, yearning and receiving meet and travel becomes still.

“I wonder about the kind of ‘Master Narrative’ that we individually (and collectively) create as a way to comprehend the endless sequence of events, places and spaces which we call ‘life’ or ‘time’” explains Wasserman. “Perhaps if we allowed ourselves to observe things as they really are, we may catch a glimpse into the deeper mysteries life presents to us. Relinquishing the illusion of ‘knowing’, like a traveler exploring a new place, wandering aimlessly, may allow us the thrill of discovery.”

A graduate of the California Institute of the Arts and the Whitney Museum Independent Study Program, Deborah Wasserman has received grants from the Experimental Television Center, Skowhegan School of Painting and Sculpture, Aljira Center for the Arts and the America-Israel cultural foundation. Her work has been exhibited in the USA, Brazil, the Netherlands, Germany and Israel, in such venues as The Bronx Museum of the Arts, The Tel Aviv Museum of the Arts, The World Wide Video Festival, White Columns, Gale Gates Gallery, GenArt and A.I.R gallery. This is her first solo show with Bineth Gallery, Israel.