

# rogersmitharts

**For Immediate Release**

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## LOBBY SERIES #19: FAR AWAY, SO CLOSE

INSTALLATION BY DEBORAH WASSERMAN

JANUARY 31-APRIL 30 2011



[Roger Smith Arts](#) is thrilled to present *Lobby Series #19: Far Away, So Close*, by Deborah Wasserman, an exploration into how travel forces us to look at our relationships with time, process, narrative, language and linearity.

The show will consist of 500 hundred paintings arranged in a loose linear flow, creating a progressive swell of abstraction across the walls of the circular lobby at The Roger Smith Hotel. When considered collectively the pieces shape a narrative, but when looked at individually that narrative breaks down into a series of pixel like units.

Wasserman merges distinct aesthetic languages (Abstraction, Figuration, Pop Art, and Graphic Design) into a cohesive visual proposition. These juxtapositions create a mystifying story that almost exists in the space *between* these paintings. She touches upon her multifaceted cultural experience as well as the binary opposition inherent in the language of travel - here and there, coming and going, arrivals and departures.

*Born in Sao Paulo, Brazil and raised in Israel, Deborah Wasserman is currently living and working in Queens, NY. She is a graduate of the California Institute of the Arts and the Whitney Museum Independent Study Program. Deborah Wasserman has received grants from the Experimental Television Center, Skowhegan School of Painting and Sculpture, Aljira Center for the Arts and the America-Israel cultural foundation. Her work has been exhibited in the USA, Brazil, the Netherlands, Germany and Israel, including The Bronx Museum of the Arts, The Tel Aviv Museum of the Arts, The World Wide Video Festival, White Columns, Gale Gates Gallery, GenArt and A.I.R gallery.*

**Roger Smith Arts** is a multi-disciplinary arts-production company providing cultural entertainment as a way to promote dialogue within and between the leading disciplines of the New York and global art worlds. The company's mission is to establish itself as a pre-eminent and sought-after cultural institution to the city of New York. Recognizing dialogue as the backbone of any cultural organization, RSA embraces variety as a means to foster the exchange of creative ideas. RSA produces concerts, readings, performances, installations, and lectures, all with leading creative intellectuals.

**For more information, or to schedule an interview with the artist, please contact Danika Druttman at [rogersmitharts@rogersmith.com](mailto:rogersmitharts@rogersmith.com) or 212.339.2092**

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