Deborah Wasserman

Curriculum Vitae

New York, NY

deborahwasserman.artist@gmail.com | www.deborahwasserman.com

Education

1992–1993	Whitney Museum of American Art, Independent Study Program (Post-M.F.A.), New York, NY
1990–1992	California Institute of the Arts, Valencia, CA - M.F.A. and B.F.A.
1987–1990	Tel Aviv School of the Arts, Tel Aviv, Israel - Diploma
1986–1987	Shenkar College of Design, Ramat Gan, Israel - Diploma

Selected Professional Programs & Fellowships

1997, 2021	Skowhegan School of Painting and Sculpture, Skowhegan, ME - two-time alumna
2016	NYFA Immigrant Artist Program (IAP), Social Practice Fellowship
2003	Aljira Emerge, Aljira Center for Contemporary Art, Newark, NJ
1997	Artists in the Marketplace (A.I.M.), The Bronx Museum, Bronx, NY

Selected Solo Exhibitions & Projects

2024	*This Bitter Earth*, solo exhibition, Kuma Lisa Gallery, New York, NY
2019	*Earth's Cry and Heaven's Smile*, Gallery 77, Queens, NY
2018	*Wander, Woman*, Zaritsky Artists' House, Tel Aviv, Israel
2017	*The Morphing Woman, or How to Explain Myself to a Sculpture*, Socrates Sculpture Park, Queens, NY
2017	*HOS·PI·TAL·I·TY*, Queens Art Intervention, Queens, NY
2017	*Mixed Greens*, Boogie on the Boulevard, NYFA Artists' Collective, Bronx, NY
2016	*Mother Earth / Queen of Trash*, Queens Art Intervention, Diversity Plaza and Corona Plaza, Queens, NY
2015	*No Longer Your Chica*, public art intervention commissioned by RPGA Studio, Queens, NY
2015	*Heavy Load: Washing My Dirty Laundry in Public*, Socrates Sculpture Park, Queens, NY
2014	*The Longest Journey Begins with a Single Step*, public art intervention commissioned by RPGA Studio, Queens, NY
2011	*Far Away, So Close*, solo exhibition, The Roger Smith Hotel, New York, NY
2010	*Homeward Found*, solo exhibition, Bineth Gallery, Tel Aviv, Israel; accompanied by a full-color catalogue
2006	*Wanderlust*, solo exhibition, A.I.R. Gallery, New York, NY
2000	*Distante, Tao Proximo*, solo exhibition, La Hebraica, La Galeria, São Paulo, Brazil
1998	*Quick Sands*, solo exhibition, Abraham Lubelski Gallery, New York, NY

Selected Group Exhibitions

2026	*Around Here, It's Always Eternity*, four-person exhibition, John J. McDonough Museum of Art, Youngstown, OH
2026	*Every Woman Biennial*, Pen + Brush Gallery, New York, NY
2026	*Fresh Cut*, Bookstein Projects, New York, NY
2026	*Overflow*, Gallery 198, Brooklyn, NY
2025	*Elemental Fictions*, three-person exhibition, Coral Door, New York, NY
2025	*Extreme Weather*, 128 Rivington Street, New York, NY
2025	*Let Nature In*, The Painting Center, New York, NY
2024	*The Big Small Show*, The Drawing Room, Hoboken, NJ
2024	*The World's Borough*, Flushing Town Hall, Queens, NY
2023	*Art for Healing*, L'Space Gallery, New York, NY
2023	*Off Brand*, A.R.T., Queens, NY
2021	*Breaking Through: 10 Contemporary Female Artists to Celebrate*, Artsy, online exhibition
2021	*Drawing Challenge XXI*, Jason McCoy Gallery, online exhibition
2021	*Embodied Tree*, Eco Art Space, online exhibition; full-color catalogue
2021	*Every Woman's Biennial*, London, United Kingdom
2021	*Good Bones*, I Like Your Work Podcast, online exhibition; full-color catalogue
2020	*Art to Collect*, The Catherine Fosnot Art Center and Gallery, New London, CT; full-color catalogue
2020	*Contemporary Portraiture: Redefining the Figure*, Visionary Art Collective, online exhibition
2020	*The USPS Art Show*, Pelham Art Center, Pelham, NY
2020	*You Are Not Wonderful Just Because You Are a Mother*, Artist/Mother Podcast, online exhibition; full-color catalogue
2019	*No Dead Artists*, Jonathan Ferrara Gallery, New Orleans, LA
2018	*Currents*, A.I.R. Gallery, Brooklyn, NY
2018	*S.T.E.P.*, Flux Factory / Queens Museum, Queens, NY
2017	*2017 Selections*, Jamaica Center for Arts and Learning, Queens, NY
2017	*Botanical*, Local Projects, Queens, NY
2015	*Making History*, Storefront Ten Eyck, Brooklyn, NY
2014	*The Selfie Show*, MONA, Museum of New Art, Detroit, MI
2013	*Flat Files*, Pierogi 2000, Brooklyn, NY (ongoing)
2013	*Imagine a World Without Hate*, Benrimon Contemporary, New York, NY
2012	*Nurture Art Featured Artists*, Charles Bank Gallery, New York, NY
2012	*Red*, Cheryl Hazan Gallery, New York, NY
2011	*Myself*, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV; catalogue
2011	*Small Works*, BOLTAX Gallery, Shelter Island, NY
2010	*Fresh Paint*, Bineth Gallery, Tel Aviv, Israel
2010	*Paper in the Wind*, Thomas Jaeckel Gallery, New York, NY
2008	*Continuity*, NurtureArt, Brooklyn, NY
2007	*Points of Departure: Inner and Outer Journeys in Contemporary Art*, Fox Art Gallery, University of Pennsylvania, PA
2007	*Red Dot Art Fair*, Paradigm Art, Park South Hotel, New York, NY
2006	*A.I.R. in Hungary*, 2B Gallery, Budapest, Hungary
2006	*Pink Kid Gloves*, three-person exhibition, Chashama, New York, NY
2005	*Project Diversity*, Eleventen Gallery, Brooklyn, NY

2005	*Reflections, ARTIS 2005*, Nexus Projects Gallery, New York, NY
2005	*Wanderings*, Makor Art Gallery, 92nd Street Y, New York, NY
2004	*Errata and Contradiction*, Harvard University, Cambridge, MA
2004	*In the Face of Others*, Lower Manhattan Cultural Council, New York, NY
2004	*Timeless/Timeliness*, Aljira Center for Contemporary Art, Newark, NJ
2003	*(ID)entity*, NurtureArt Gallery, Brooklyn, NY
2003	*Black and White*, Cheryl Hazan Gallery, New York, NY
2003	The Affordable Art Fair, Pier 92, New York, NY
2002	*A.I.M. Exhibition*, The Bronx Museum, Bronx, NY; catalogue essay by Marisol Nieves
2002	*Intimate*, Brooklyn Fire Proof, New York, NY
2002	*Outer Boroughs*, White Columns, New York, NY
2002	The 14th World Wide Video Festival, The Hague, Netherlands
c. 1990	Exhibition, Tel Aviv Museum of Art, Tel Aviv, Israel

Fellowships, Grants, Honors & Awards

2026, 2024, 2022, 2020	Queens Arts Fund / New York Foundation for the Arts, New Work Grant
2021	Artist Corps Grant, New York Foundation for the Arts
2020	New York Foundation for the Arts, Fellowship Finalist, Printmaking / Drawing / Book Arts
2019	Citizens Committee for New York City Grant
2017	Puffin Foundation Grant
2015–2020	SU-CASA Grant, NYC Department of Cultural Affairs
2014–2017	Queens Art Intervention, public art commissions
2005	Makor Artist's Network Fellowship, 92nd Street Y, New York, NY
2003	Aljira Emerge Fellowship, Aljira Center for Contemporary Art, Newark, NJ
1997	Artists in the Marketplace (A.I.M.) Fellowship, The Bronx Museum, Bronx, NY
1997	Skowhegan School of Painting and Sculpture, residency grant, Skowhegan, ME
1995	Experimental Television Center, Finishing Funds Grant, Newark Valley, NY
c. 1990	America-Israel Cultural Foundation, grant

Residencies

2026	Xenia Residency, Hampshire, England
2021	Aunt Karen's Farm, Upstate New York (invitation via NYFA)

Public Art & Commissions

	New York City Department of Transportation, public art commission
	New York City School Construction Authority, Public Art for Public Schools program
2013–2017	Queens Art Intervention, public art commissions

Museum Education & Teaching

The Jewish Museum, New York, NY

Solomon R. Guggenheim Museum, New York, NY

The Bronx Museum of the Arts, Bronx, NY

Selected Bibliography & Press

2026 Taylor Bielecki, "Blizzard at Dimin Gallery: Intertwined Times—Nostalgia, Stillness, and Ecological Urgency," *Art Spiel*, August 25, 2026

2026 Taylor Bielecki, "Overflow at Gallery 198: An Immersive Exploration of Gowanus and Greenwood," *Art Spiel*, July 23, 2026

2025 Etty Yaniv, "Extreme Weather Show," *Art Spiel*, September 2025

2024 Ekin Erkan, "Constructed Realities: Deborah Wasserman," *Whitehot Magazine*, April 2024

2024 "This Bitter Earth: Deborah Wasserman at Kuma Lisa Gallery," *Art Spiel*, April 2024

2024 "Artist of the Month: Deborah Wasserman," *I Like Your Work*, September 2024

2022 "Deborah Wasserman: Finding Home," *Visionary Art Collective*, June 2022

2022 "Mythology of Motherhood," interview, *I Like Your Work*

2021 "Migration, Land, and the Feminine Body," podcast, essay and interview, *Beyond the Paint with Bernadine*

2021 Tammy Scileppi, artist and parent feature, *QNS.com*, Spring 2021

2020 Helaine Posner, "Art to Collect," catalogue essay, The Catherine Fosnot Art Center and Gallery

2020 Catherine Kirkpatrick, "Artists on Coping," *Art Spiel*

2019 "Addiction," featured artist, *Lilith Magazine*, Summer 2019

2018 *Wander, Woman*, full-color catalogue with essay by curator and art critic Lily Wei

2018 Featured artist and cover, *Instituto Cervantes Literary Magazine*

2018 "Defining the Role of Citizen Artist," *The Pool*, California Institute of the Arts

2017 Jennifer Khedaroo, "Queens Art Intervention Discusses Dwelling in Exhibition," *Queens Times*

2017 Tammi Scileppi, annual Queens Art Intervention feature, *Queens Ledger*

2016 Tammi Scileppi, "Mother Earth's Message," review of *Mother Earth / Queen of Trash*, *Queens Ledger*

2015 Camila Cibis, "No More Sexual Exploitation," *Voices of NY*

2015 Tammi Scileppi, "Borough's Creativity on Display," *Queens Ledger*

2012 Leah Oates, "Around the World," artist profile, *NY Arts Magazine*

2011 *Myself*, catalogue and essay by curators and authors Joy Garnett and Mira Schor, Sheppard Arts Gallery, University of Nevada, Reno

2009 *Wanderlust*, full-color catalogue with essay by art critic Eleanor Heartney, published by Bineth Gallery

2009 *Studio Visit Magazine*, Volume 5, Open Studio

2009 Michele Cohen, *Public Art for Public Schools*, Monacelli Press

2007 David Cohen, *Unambiguous*, Artworld Digest

2007 "Pink Kid Gloves," curator's picks, *NY Arts Magazine*

2006 Featured artist, *Zeek Magazine*

2004 Dominique Nahas, *Timeless/Timeliness*, Aljira Center for Contemporary Art

2004 Amadie Hart, "Life Integrates Art," *Urban Land Magazine*

2004 Lower Manhattan Cultural Council, Winter brochure (cover)

2004 *Errata and Contradiction*, Harvard University Press

2003 Featured artist, *Entre Linhas* literary magazine, Israel