

Profession of Faith by Marcelo Rabinovitch

In her work as an Artist, Deborah Wasserman displays a very subjective feature: the search for the origins and the expressive moments of her life.

Her skill as a painter was evident in her early childhood. Deborah says that at the age of two her teacher could already discern her artistic talents.

According to Deborah, the inspiration for her work is derived from her inner thoughts, that is, “it is a kind of meditation to connect with my feelings”, she says.

Deborah says that since she was a child she has confined herself in her bedroom to paint. “I have a very complex and rich interior world”, she says.

Her professional career started after commencing her mandatory army service in Israel (Deborah was born in São Paulo and emigrated to Israel at age two). She studied fashion design and later graduated from the Tel Aviv School of the Arts. It was at this time that she devoted herself entirely to Art.

The need for improvement made her go to the United States in 1990, where she got her B.A and M.A at the California Institute of Arts. From there she went to New York to take part in the Whitney Independent Study Program, followed by the A.I.M. Program at the Bronx Museum, and the Skowhegan Summer Residency. She took part in exhibits, showing paintings, installations, performances and videos at individual and group exhibitions in Los Angeles, Tel Aviv, New York and The Netherlands.

Silence and Loneliness – Deborah’s painting is a sensitive connection of themes of faith and spirituality. Even by becoming more conceptual and political, silence and loneliness have remained as the focus of her creativity. She also works with the experience of being a woman, who is Jewish, feminist and feminine at the end of the century. “In order to impose myself into a male world in the Arts, I used the strategy of internationalizing my career”, she says.

Deborah’s paintings capture the aesthetics and richness of the Middle East and its surroundings with perceptive detail. Plans for the future: Build her career on solid ground and teach art, “A painter who seeks a more beautiful reality and who eliminates the superficial, consumerist world”, she finalizes.

THE EVENT: “Far Away – So Close”, shown by Deborah Wasserman, opening on August 29th through September 19th. at “L Hebraica, La Galleria” Art Gallery.

